

For Anne

# AMOR MATERNO

GRACE NOLL CROWELL

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Versão: Saulo A.M. Pinhão

Moderato *mp*

Al - go de Deus o a -  
 Al - go de Deus es -

- mor ma - ter - no tem: o dom de só que -  
 - tá na mãe que diz ao fi - lho a - ma - do

- rer - o nos - so bem. Nós sem - pre en - con - tra - re - mos,  
 co - mo ser fer - liz.

en - tre os bra - ços ma - ter - nais, re - fú - gio a - mor e paz.

*D.S.* *mp*

Pa-re-ce ser o pró-prio Deus fa-lan-do sa-bia-

-men-te pe-los lá-bios seus.

accel. . . . rit. . . .

*f ad lib. (Recit.)*

Oa-mor ma-ter-no lem-bra-o de Je-sus: ca-paz de pe-re-cer em-

prol do fi-lho a-té na cruz, e pron-to-a de-fen-dê-lo con-tra o mal. Que a-

-mor ben-di-to, sa-cri-fi-ci-al! É qua-se di-vi-nal!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note with a fermata, and then continues with a melodic line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with some melodic movement in the right hand and a more static bass line.

Ma-ter-ni-da-de é sím-bo-lo de a-mor, per-fei-to a-

The second system continues the musical score. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment is marked *a tempo* and features a more active melodic line in the right hand, often with slurs. Dynamics include *f* and *mp*.

-mor. Hon-rar ao Se-nhor tam-bém é dar às nos-sas

The third system shows the vocal line continuing with a melodic line. The piano accompaniment features a more rhythmic and harmonic accompaniment. Dynamics include *f* and *mp*.

mães lou-vor.

The fourth system concludes the musical score. The vocal line has a final note with a fermata. The piano accompaniment features a final chord and a *rit.* (ritardando) marking. Dynamics include *mp*.